



THE LILLIPUT PRESS

BOARD OF DIRECTORS

<p>Jennifer Brady</p>	<p>Publishing Jen Brady is Publishing Project Editor and has worked has over 25 years' experience in the publishing industry covering many areas from copy editing to project management to digital. She is also an author and has had stories published in <i>The Stinging Fly</i>, <i>Southword Journal</i>, <i>Tell Tales Volume 4</i>, <i>Incorrigibly Plural</i> and <i>These Are Our Lives</i>.</p>
<p>David Dickson</p>	<p>History David Dickson is Professor Emeritus of Modern History in Trinity College Dublin, and among his books are <i>Old world colony: Cork and south Munster 1630–1830</i> (2005); <i>Dublin: The making of a capital city</i> (2014); and <i>The first Irish cities: An eighteenth-century transformation</i> (forthcoming). He has also edited 16 books and was founding editor the journal <i>Irish Economic and Social History</i>.</p>
<p>Kathy Gilfillan</p>	<p>Public Relations & Marketing Kathy Gilfillan was research assistant at Blackman Harvey in London, 1973-6. She was a copywriter for various Dublin agencies, 1976-90, and a freelance journalist and TV scriptwriter. she is also a board member of the Nerve Centre Derry and Belfast Centre for Digital Skills as well as being on the Advisory Board of the Irish Cultural Centre in Paris. She is also on the Board of the TCD Centre for Literary and Cultural Translation and the Provost's Council TCD.</p>
<p>Antony Farrell</p>	<p>Publishing Antony Farrell has worked in the Irish publishing industry for over 35 years, having freelanced for the O'Brien Press and Wolfhound Press as an editor before establishing the Lilliput Press in 1984.</p>
<p>Bridget Farrell</p>	<p>Editorial Bridget Farrell has worked in the environmental NGO sector in Dublin and Brussels, and used to run a restaurant in the south of France. An experienced copy editor with a particular interest in literature in translation, she has acted in an advisory capacity to the Lilliput Press since 2017</p>

	on administrative, financial and strategic fronts, and commissions new writing, helping authors with manuscript development.
Seán Farrell	Editorial Seán Farrell graduated from Cambridge University in 2004 and is a freelance editor, working with writers of both fiction and non-fiction. He has had work published in the <i>Dublin Inquirer</i> , the <i>Bath Flash Fiction Anthology 2018</i> , among others.